

MUS 6971
Master's Research

Spring Semester 2026
Time TBD
407 Yon Hall

Dr. Jill Rogers

Office Hours (407 Yon Hall or via Zoom):
Wednesdays, 1-3pm, or by appointment

Course Description

This course provides research supervision for a Master's thesis project. The student and Dr. Rogers will meet weekly to discuss research progress and timelines, as well as to go over feedback on drafts and the thesis presentation.

Learning Objectives

- 1) Students will become familiar with archival research methods, and questions surrounding the applicability of different research methods and sources to the study of music.
- 2) Students will develop critical thinking and analysis skills through discussions and close readings of musical and historical texts.
- 3) Students will improve and expand writing, argumentation, presentation, and digital media skills through the creation of a paper demonstrating the development of a term-long research project involving detailed, well-researched arguments.

*****This syllabus is subject to change at the discretion of the instructor****

Assignments and Grading

Participation & Preparedness	20%
Final Master's Thesis Project	80%

Required Materials

The required materials will be determined on a week-to-week basis by the student and professor, based on the student's needs vis-à-vis their research project.

Research Paper or Podcast

Using your research findings, you will create a final project that takes the form of a written research paper. Your final project should be well-researched, properly cited, eloquently written/spoken, and aptly suited to the format that you have chosen.

Assignment Formatting

Unless otherwise specified, you should format all assignments as follows: Times New Roman, 12-point font, double-spaced, with 1-inch margins all around. When submitting assignments electronically, you should title your assignments as follows:

First Name.Last Name.Assignment Title.YYYY.MM.DD.docx.
Example: Jill.Rogers.Final Research Paper.2026.05.01.docx

All assignments that you turn in should exhibit thoughtful, well-written, original, and polished work that is thoroughly researched and properly cited (when necessary). These citations should be in Chicago Style, and, more specifically, notes-bibliography format. For a “quick guide” to this citation style, see http://www.chicagomanualofstyle.org/tools_citationguide.html.

Course Policies

Office Hours

These will take place between 1 and 3pm on Wednesdays, or by appointment, either in my office (Yon Hall 407) or via Zoom, depending on availability and comfort level. I love discussing music, concepts, ideas, practices – all of the things! – with students, so please, indulge me! I hope to get to know each of you this semester not only through our course, but also through working one-on-one with you in office hours.

E-mail Policy

I will always do my best to get back to you as soon as possible. However, I try not to respond to e-mails after 7pm for my own well-being; therefore, if you have questions about assignments before they are due, be sure to e-mail me well in advance. I reserve the right to request 24 hours to get back to you. If you have not heard from me within this amount of time, please resend your e-mail.

Late Submission Policy

I am generally willing to negotiate regarding late assignments. This being said, please plan ahead in order to account for possible issues (technological issues, scheduling conflicts, etc.) in the days just prior to the deadline (and there are a lot of them in this seminar, so you will need to be very organized). If you believe you will have difficulty meeting a particular deadline, you must request an extension in writing (this could be via e-mail) as soon as possible. If you request a last-minute or after-the-due-date extension for one of the above reasons, you must provide me with the appropriate form of documentation. I strongly recommend that you begin all of your assignments well in advance of their deadlines and communicate with me throughout the semester if you are having difficulty keeping up with assignments.

If you are going to be late in submitting an assignment or know that you will need an extension, please e-mail me as soon as possible. In most instances, I will grant you an extension, but you must communicate with me first. If you have missed assignments throughout the semester without communicating with me, I may be willing to give you a chance to submit some of these assignments substantially late at reduced credit. Once again, this requires you to e-mail me to discuss the particularities of the situation.

For other UF policies and resources (some of which are provided above), please see:
<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Schedule of Meetings: TBD in consultation with student